

MICHAEL LEGAN

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Education

2012 BA, Political Science, University of Minnesota, Minneapolis, MN

2012 Language & Culture Summer Program, Fundación Ortega y Gasset Argentina, Buenos Aires, Argentina

Professional Experience

2022-present Site Manager & Lead Preparator, Franconia Sculpture Park, Shafer, MN

2023-present Fabricator & art handler, Joel Pieper Fine Arts, Minneapolis, MN

2022-2023 Support technician, [Kenseth Armstead](#), Shafer, MN

2013-present Freelance composer & sound engineer, Minneapolis, MN

2010-2015 Artist, Interact Center for the Visual and Performing Arts, Minneapolis, MN

Exhibition & Facilitation

2022 *Big Listener* forthcoming sculpture installation at [Franconia Sculpture Park](#), Shafer, MN

2022 *Music in the Trees* sound performance, [Belwin Conservancy](#), Afton, MN

2022 *Bluetooth Connection* interactive sound installation, [Pancake House](#), Minneapolis, MN

2021 *Two Resonant Spaces* interactive sound installation, [Glass House](#), Minneapolis, MN

2021 IKEA Pilgrimage, An archive of suburban Minnesota pilgrimage, [Pilgrim CHAT](#)

2020 *School of Fish* interactive sound art installation, Rock the Cradle, Minneapolis Institute of Art, Minneapolis, MN

MELT collaboration with [QUECHA](#) and [Miriam Karraker](#), [Material Art Fair](#), Mexico City, Mexico

School of Fish interactive sound art installation, [In Situ](#) Experimental Music Festival, [Pancake House](#), Minneapolis, MN

Listening to Space Panel, In Situ Experimental Music Festival, Pancake House, Minneapolis, MN

2019 *School of Fish* interactive sound art installation, [Sensory Friendly Sunday](#), Walker Art Center, Minneapolis, MN

Ramps, [Field Experience](#), Frederic, WI [curator & facilitator]
Project funded by a 2018 Visual Arts Fund Grant with support from the Andy Warhol Foundation, in collaboration with designer [Julka Almquist](#)

School of Fish interactive sound art installation, [Free First Saturday](#), Walker Art Center, Minneapolis, MN

DIP (Design In Process), Experimental dinner party, 1665 Thomas

Musical Direction & Audio Production

2020 [Tine Net – Peach Whisper](#) studio album [recording]

2020 [Dukes of Chutney - Hazel](#) studio album [recording]

2020 [Sounds Unexpected](#) podcast, KFAI [recording]

2018 [I've heard it both ways](#) (Matt Olson) & Frank Lyon, lathe cut record, [Volume Gallery](#), Chicago, IL [audio mixing & mastering engineer]

2011-2016 [Picnic Operetta](#), Minneapolis, MN [creative collaborator]

2015 *On A Technicality* short film, Cleveland International Film Festival, Cleveland, OH [composer]

[The Voyage of the Soul - Not Life Alone](#) experimental film, Minneapolis-Saint Paul International Airport, Minneapolis, MN & MSPIFF, Minneapolis, MN [composer]

2014 *Still Life* experimental film, MSPIFF, Minneapolis, MN [composer]

2013 "Thriller Theme" from *Fool's Gold: California Roadtrip in an Election Year* documentary, 3rd Floor Screening Room, NY Public Library Performing Arts Branch, New York City, NY [composer]

Painting the Place Between documentary, Fitzgerald Theater, Saint Paul, MN [composer]
 PBS syndicated as of 2015

2012 *Meet Me in the Heart Caves*, Puppet Lab, Minneapolis, MN [composer]

Uniquinox, Interact Center for the Visual and Performing Arts, Minneapolis, MN [musical director & composer]

[Apocalypse - Now and Then](#), University of Minnesota, Minneapolis, MN [sound designer & collaborator]

[Voices of Fire](#), University of Minnesota, Minneapolis, MN [composer & designer]

2011 Federal Bar Association's 37th annual Federal Court Practice Seminar, Guthrie Theater, Minneapolis, MN [musical director & composer]

Uniquinox, Interact Center for the Visual and Performing Arts, Minneapolis, MN [musical director & composer]

2010 Wing Young Huie - University Avenue Project, Minneapolis, MN [featured soundtrack artist]

Live Performance

2021 [Uselding Fridays](#), Fashion Experiment, [Franconia Sculpture Park](#), Shafer, MN

2020 Drone Not Drones, Cedar Cultural Center, Minneapolis, MN

2019 Family Room, Minneapolis, MN

2019 Family Room, Los Angeles, CA

2019 GIG'S, Minneapolis, MN

2019 Drone Not Drones, Cedar Cultural Center, Minneapolis, MN
2019 COLLECT, Minneapolis, MN
2018 [Playtime](#), Minneapolis, MN

Press & Publications

2013 [Visualization Technologies For Music, Dance, and Staging In Operas](#), Leonardo Electronic Almanac, Vol. 19, No. 3 [featured]